

# Alice in Wonderland—The tale of the long tail in globally optimized page breaking (part 2)

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The story of ALICE'S ADVENTURES IN WONDERLAND by Lewis Carroll  
contains a long tale about the tail of the mouse which starts like

```
'Fury said to a
mouse, That he
met in the
house,
"Let us
both go to
law: I will
prosecute
YOU.--Come,
I'll take no
denial; We
must have a
trial: For
really this
morning I've
nothing
to do."
Said the
mouse to the
cur, "Such
a trial,
dear Sir,
...
many more
lines ...
...
```

Obviously a tail like this should be typeset in full beauty and should not be  
laid out in knots or cut between pages. Unfortunately, that is more easily said

than done, given that all typesetting systems use a greedy page algorithm that cuts page by page. Thus chances are high that disaster strikes and we have to manually adjust earlier page breaks to prevent it.

Using global optimization in pagination has been envisioned already more than 30 years ago by Michael Plass in his PhD thesis and throughout the years other people worked on specific aspects of global optimized pagination, but until today all typesetting engines have taken the “easy” way out and leave the problem essentially to the user.

This is in fact not that surprising, as the problem can get easily out of hand: A naive approach will immediately result in exponential complexity (without introducing float objects into the mix which makes it worse). But even with careful restrictions and specialized algorithms we will soon be back at testing the computer limits with any real live document.

However, computers are getting faster and thus get us closer to make globally optimized pagination a reality. So this year I started to implement a framework that assists in this task, in the hope that for my next book I do not have to hand-adjust half of the page breaks manually—first results are promising!

At Bachotek 2016 I gave some theoretical background to the problem and discussed the basic approach taken by the framework, including two already implemented optimization strategies: The automatic change of page length on double spreads to add flexibility and the use of automatic variation in paragraph breaking (think `\looseness`) to gain further flexibility.

This time around I like to demonstrate new results where Alice goes “floating” and all the beautiful pictures of the original magically appear in their appropriate place.

So slowly the evolves into a usable solution. Sit back, relax, and enjoy.