

## Calendar

### 2020

- Sep 6–12 14<sup>th</sup> International ConT<sub>E</sub>Xt Meeting, Prague-Sibřina, Czech Republic. [meeting.contextgarden.net/2020](http://meeting.contextgarden.net/2020)
- Sep 13–18 XML Summer School, St Edmund Hall, Oxford University, Oxford, UK. [xmlsummerschool.com](http://xmlsummerschool.com)
- Sep 24–27 Ladies of Letterpress #9 is online. [ladiesofletterpress.com/conference](http://ladiesofletterpress.com/conference)
- Sep 29–Oct 2 20<sup>th</sup> ACM Symposium on Document Engineering, to be held online. [doceng.org/doceng2020](http://doceng.org/doceng2020)
- Oct 15 *TUGboat* 41:3, submission deadline.
- Oct 27–31 Association Typographique Internationale, ATypI All Over, [www.atypi.org](http://www.atypi.org)
- Nov 5–8 AwayzGoose, an online gathering for lovers of type and letterpress, Hamilton Wood Type & Printing Museum and American Printing History Association, Two Rivers, Wisconsin. [woodtype.org/pages/wayzgoose](http://woodtype.org/pages/wayzgoose)

### 2021

- Mar 1 **TUG election:** nominations due, 07:00 a.m. PST. [tug.org/election](http://tug.org/election)
- Mar 1 *TUGboat* 42:1, submission deadline.
- Mar 10–12 DANTE 2021 Frühjahrstagung and 64<sup>th</sup> meeting, 32 Jahre DANTE e.V., Otto-von-Guericke Universität, Magdeburg, Germany. [www.dante.de/veranstaltungen](http://www.dante.de/veranstaltungen)
- May 2–5 CODEX VIII, “EXTRACTION: Art on the Edge of the Abyss”, Richmond, California. [www.codexfoundation.org](http://www.codexfoundation.org)

- Jun ?–Jul ? TypeParis21, intensive type design program, Paris, France. [typeparis.com](http://typeparis.com)
- Jun 30–Jul 2 Nineteenth International Conference on New Directions in the Humanities, “Critical Thinking, Soft Skills, and Technology”, Universidad Complutense Madrid, Spain. [thehumanities.com/2021-conference](http://thehumanities.com/2021-conference)
- Jul ?? International Society for the History and Theory of Intellectual Property (ISHTIP), 12<sup>th</sup> Annual Workshop, “Landmarks of Intellectual Property”. Bournemouth University, UK. [www.ishtip.org/?p=1027](http://www.ishtip.org/?p=1027)
- Jul 20–21 Centre for Printing History & Culture, CPHC/Print Networks Conference, “A visitor attraction: printing for tourists”, Appleby-in-Westmorland, Cumbria, UK. [www.cphc.org.uk/events](http://www.cphc.org.uk/events)
- Jul 26–30 Digital Humanities 2021, Alliance of Digital Humanities Organizations, Tokyo, Japan. [adho.org/conference](http://adho.org/conference)
- Aug 2–6 Balisage: The Markup Conference, Rockville, Maryland. [www.balisage.net](http://www.balisage.net)
- Aug 18–22 TypeCon 2021, Philadelphia, Pennsylvania. [typecon.com](http://typecon.com)
- Sep 10 The Updike Prize for Student Type Design, application deadline, 5:00 p.m. EST. Providence Public Library, Providence, Rhode Island. [prov.pub/updikeprize](http://prov.pub/updikeprize)
- Oct 1–3 Oak Knoll Fest XXI, “Women in the Book Arts”, New Castle, Delaware. [www.oakknoll.com/fest](http://www.oakknoll.com/fest)

Owing to the COVID-19 pandemic, schedules may change. Check the websites for details.

*Status as of 15 August 2020*

For additional information on TUG-sponsored events listed here, contact the TUG office (+1 503 223-9994, fax: +1 815 301-3568, email: [office@tug.org](mailto:office@tug.org)). For events sponsored by other organizations, please use the contact address provided.

User group meeting announcements are posted at [tug.org/meetings.html](http://tug.org/meetings.html). Interested users can subscribe and/or post to the related mailing list, and are encouraged to do so.

Other calendars of typographic interest are linked from [tug.org/calendar.html](http://tug.org/calendar.html).