

other VAX over DECNET and converted to QIO's by the separate program OUTTOVAR. At an installation with everything on the same machine, this headache can be eliminated by inserting the QIO's directly in DVITOVAR in place of OPEN and WRITE statements. (The peculiar structure of the Varian-supplied driver program does not allow raster plot files to be spooled.)

LVSPPOOL set aside almost a full megabyte to hold character raster data, far more than needed. FORTRAN does not allow the preferred solution of dynamic allocation, but we reduced the buffer to 200K bytes which is probably still lots too much. DVITOVAR also defers font loading until a font is actually needed; thus many fonts are never loaded although they are defined in the macros and thus appear in the postamble. This is a considerable timesaver, and reduces even further the buffer size needed.

DVITOVAR is rather verbose in announcing the processing phases it is going through. These messages can be removed if desired. The program has not been adapted to an equivalent of LHSPOOL which produces output horizontally on the page, but such a project should present no difficulties.

DVITOVAR was also adapted into a similar program DVITOLP to drive lineprinter class devices (Yes, many users do need such primitive output). To get this to work I had to construct with trepidation, understanding little of the format, a new TFX file to represent line printer fonts. (Font CMTT which simulates such a font was not satisfactory.) All widths in this font are set to 7.2 points (ten pitch); there is no kerning or ligatures; wordspace is set to 7.2 points with zero shrink, and several parameters I didn't understand were left alone. But this font seems to serve the purpose as long as all spacing parameters in the text are appropriately restricted.

Anyone interested in obtaining the programs cited above should contact

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Meanwhile, I await word of a T<sub>E</sub>X version which may be adapted to run on our PDP-11/34, which has

UNIX v6 and the rather strict ISO standard P from Vrije University, Amsterdam.

\* \* \* \* \*

## DIABOLIC T<sub>E</sub>X

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### Preamble

Before T<sub>E</sub>X can be run with a given output device 2 modules must be provided: an input module consisting of a set of font tables; and an output module, or driver, which will translate the ".dvi" file produced by the main T<sub>E</sub>X program into instructions for the output device.

Even for a Diablo, writing these modules proved a time-consuming occupation, at least for amateurs of the computing art like ourselves. Since our only output device was a Diablo—Versatec—our Varians being as remote from us as Neptune or Pluto—we wrote to all those in the TUG membership list under the Diablo heading. The response was disheartening; the few replies we received were from groups in much the same position as ourselves, viz Waiting for Godot.

This brief account of our own efforts may therefore not be out of place. At the very least it may shame some of the T<sub>E</sub>Xperts who have developed Diablo drivers to share their secrets with us beginners.

### The Diablo as printer

One can envisage 3 very different ways in which the Diablo might be used as an output device.

(1) The output could be run through the Diablo one or more times, with different daisy-wheels installed on each iteration, e.g. first with roman, then italic, then symbol, etc. The driver would of course have to be designed so that only those characters in the appropriate font were printed on each run.

(2) The output might be sent through the Diablo just once, with a single daisy-wheel, those characters not appearing on this wheel being "made up" by superposition of existing characters (moved up or down the right, etc, so as to give the required facsimile).

(3) All characters and symbols might be made up out of dots, using the graphics mode on the Diablo. In effect this would make the Diablo analogous to a digitalised type-setter, albeit one of very low resolution.

Our calculations seemed to show that the second solution would be impracticably time-consuming, each page taking more than half-an-hour to put together. We hope to implement the first solution shortly.

This could presumably give output of quite good quality. But we began by writing a driver to the second specification; and that is what is described here.

#### Minimal font requirements for $\TeX$

$\TeX$  can be run with only 1 font (presumably roman) provided the text does not include mathematical formulae. If full mathematical mode is required (so that all the control sequences in the  $\TeX$  manual can be used) then 10 fonts must be supplied, namely: 3 roman fonts for ordinary size, script size and script-script size; 3 italic and 3 symbol fonts similarly; and 1 font for outsize characters (including those built up from smaller parts). However, the fonts for different sizes need not really be different, e.g. roman script and roman script-script may well be the same. (But roman and italic cannot coincide, since entirely different characters occur in corresponding places on the 2 fonts.) Thus the minimal number of fonts needed is 4: roman, italic, symbol and "ex" for extra large characters.

We provide these 4, plus a "typewriter" font which allows us to print files, e.g. of macros, exactly as they are written.

#### Our solution: an overview ...

As remarked above,  $\TeX$  requires information about the particular output device in use both on input (the widths, heights, etc of the characters) and on output (how to interpret the DVI bytes).

We keep all the information required in a single file, DIABLO.TBL. This helps to ensure that the input and output modules match: any changes made in one being accompanied by appropriate modifications to the other. Two programs, MKTFM.PAS and MKFNT.PAS, then construct the input and output information from this in the required format.

More precisely, MKTFM.PAS constructs from DIABLO.TBL the 4 font tables needed for mathematical work, DIARM.TFM, DIAIT.TFM, DIASY.TFM and DIAEX.TFM, together with the "typewriter font" DIATT.TFM. These are written in the format (FILE OF integer) required by  $\TeX$ .

Meanwhile, at the "front end", MKFNT.PAS constructs from DIABLO.TBL a file DIABLO.FNT, which our output driver DVIDIA.PAS takes as auxiliary input in addition to the DVI file produced by  $\TeX$ .

#### ... and some details

The account above is somewhat simplified. In practice we have found it useful to split both the input and the output modules, so that we have a "readable" account of what is going on at each stage.

Thus for the input module we first produce a single large file containing all 4 fonts in hexadecimal form. A second program then converts this ".TFH" file into the 5 requisite ".TFM" files.

Similarly, at output we first unpack the ".DVI" file into bytes, before translating these into Diablo instructions.

We also found it convenient to split off the "constant" part of DIABLO.TBL (containing the prefaces and epilogues to the .TFM files) into an auxiliary file DIABLO.AUX. This leaves DIABLO.TBL to concentrate on the actual construction of the 640 characters in the 51 fonts.

To summarise: all font information is kept in the 2 files DIABLO.TBL and DIABLO.AUX. The program MKTFH.PAS constructs a readable file DIABLO.TFH from these; and MKTFM.PAS then converts this into the 5 .TFM files corresponding to the 5 fonts.

With these font files in place we can run TEXPRES. We are then ready to put our manuscript file, say MS.TEX, through  $\TeX$ .

The program DVIBYT.PAS unpacks the file MS.DVI produced by  $\TeX$  into its constituent bytes, in the readable file MS.BYT.

Meanwhile MKFNT.PAS has constructed from DIABLO.TBL a file DIABLO.FNT for our output driver BYTDIA.PAS. This driver converts the file MS.BYT into a file MS.DIA ready—at last—to be sent to the Diablo.

#### Command files

It would be tedious to go through the above rigmarole every time we had a file to  $\TeX$ . So we make free use of command files to cut the slog.

We find the DEC-20 (TOPS-20) .MIC (Macro Interpreted Commands) file format particularly convenient, since it allows us to pass parameters—the name of the file to be  $\TeX$ ed, and the directory in which the  $\TeX$ ing is to be done.

With .MIC's help, we need only type in 2 commands. On first setting up  $\TeX$  we type

```
@do texpre <scratch>
```

This installs  $\TeX$  in our "public" directory <scratch>. To  $\TeX$  a file, say MATHS.TEX (supposing both ourselves and this file resident in the directory <scratch>), we give the command

```
@do tex maths
```

The output for the Diablo is written in the file MATHS.DIA.

These 2 .MIC files are listed in Appendix A, since they provide a good summary of the relations between our numerous programs.

It is not necessary to study MICology in order to understand these files. Suffice to say that lines start-

ing with **@** represent commands normally entered at the terminal; while lines starting with **\*** correspond to entries made in response to requests from within programs.

### The Diablo table

Most of our time and effort has gone into 2 modules, the Diablo table and the driver.

Looking first at the table, DIABLO.TBL takes the form of a textfile, with 1 line for each of the  $5 \times 128 = 640$  characters in our 5 fonts. The first 2 lines should make the pattern clear:

```
0000B w=9 "\h3\b|\v3\u-\d \r" \Gamma
0001B w=10 "\h2/\v3\d---\u\\r" \Delta
```

The figure following "w=" is the width of the character. At present we take all characters to have the same height 6 vu, and the same depth 0 vu. (For the meaning of "vu", see the next section.) It will be easy enough to allow varying heights, etc, later, if that proves necessary. The string in quotes following the width contains the instructions for printing the character on the Diablo. The backslash introduces control sequences with the following meanings:

```
\hn set HMI to n (i.e. n/120 inch)
\r reset HMI to standard setting (n = 10)
\vn set VMI to n (i.e. n/48 inch)
\u move up
\d move down
\l move forward
\b move back
",\\ print " or \
```

Some of the more interesting characters in DIABLO.TBL are listed in Appendix B.

### Diabolic points

The horizontal resolution of the Diablo is 1/120 inch, and the vertical resolution 1/48 inch. All movements are through multiples of these. We therefore found it convenient to introduce a horizontal unit "hu", equal to 1/120 inch, and a vertical unit "vu", equal to 1/48 inch.

For the moment we have actually re-defined "point" to have these 2 meanings, according as they refer to horizontal or vertical measure. This ensures that actual movements all take integer values, simplifying the arithmetic of width tables, etc. However, the machinery to implement proper points is all in place.

### The Diablo driver

Given the format of .DVI files, the driver for a particular device almost writes itself; and indeed most of our driver is actually device-independent.

A very abbreviated version of the driver may be found in Appendix C. All PROCEDURE headings are given; but where there are several similar

PROCEDUREs, only 1 body is listed. Also horizontal and vertical movements are treated in much the same way; so only one of these is detailed.

Our PASCAL compiler PASC20 allows the inclusion of header files containing CONST and T declarations. This useful feature greatly reduces the risk of incompatible modifications being made to different modules. Our header file TEXDIA.L is listed in Appendix C after the driver BYTDIA.L

Our only real design decision was to accumulate movements. T<sub>E</sub>X puts out a large number of redundant movements, e.g. successive DVI instructions might order an upward movement of 2 points, followed by a downward movement of 10 points. We prevent the Diablo from doing a St Vitus dance by accumulating all movements until printing is imminent. Thus a record is kept of the point (realV) on the page where the "cursor" actually is, as well as the point (H, V) where it should be, if all movements to date had been implemented.

The actual position is only updated—making the appropriate horizontal and vertical movements—when a print instruction is received.

### Appendix A. The 2 command files

#### TEXPRE.MIC

```
@define s: <scratch>
@copy sysdep.pas, texpre.pas, tex.pas s:
@copy ascii.tbl s:
@copy sysdep.str, texpre.str, tex.str s:
@copy texdia.h, mktfh.pas, mktfm.pas s:
@copy mkfnt.pas, dvibyt.pas, bytdia.pas s:
@copy diablo.aux, diablo.tbl s:
@copy diablo.tex, basic.tex s:
@copy tex.mic s:
@connect s:
@pasc20
*sysdep=sysdep
*texpre=texpre
*tex=tex
*mktfh=mktfh
*mktfm=mktfm
*mkfnt=mkfnt
*dvibyt=dvibyt
*bytdia=bytdia
*!Z
@load texpre, sysdep
@save
@load tex, sysdep
@save
@delete sysdep.pas, texpre.pas, tex.pas
@delete sysdep.rel, texpre.rel, tex.rel
@delete strini.tbl
@append sysdep.str, texpre.str strini.tbl
@exe mktfh
*diablo.aux
*diablo.tbl
*diablo.tfh
@exe mktfm
```

```
*diablo.tfm
*diarm.tfm
*diat.tfm
*diasy.tfm
*diaex.tfm
*diatt.tfm
@exe mkfnt
*diablo.tbl
*diablo.fnt
@run texpre
*\input diablo \end
@delete strini.tbl
@append sysdep.str, tex.str strini.tbl
```

TEX.MIC

```
@connect <scratch>
@run tex
*\input 'A \end
@run dvibyt
*'A.dvi
*'A.byt
@run bytdia
*'A.byt
*'A.dia
```

Appendix B. Excerpts from DIABLO.TBL

0000B	w=9	"\h3\b/\v3\u-d lr"	\Gamma
0001B	w=10	"\h2/\v3\d---\u\ lr"	\Delta
0002B	w=10	"\h3\b(\b--)\h2 lr"	\Theta
0003B	w=12	"\h4\b/ \  lr"	\Lambda
0004B	w=12	"\h0/\r\ "	\Xi
0005B	w=12	"\h3/\v3\u_d/ lr"	\Pi
0006B	w=10	"\h0>\v3\u-d\d-d\u/r"	\Sigma
0007B	w=10	"y"	\Upsilon
0010B	w=10	"\h0o] \r "	\Phi
0011B	w=10	"U\b "	\Psi
0012B	w=10	"\h00\v2\u/r_d"	\Omega
0060B	w=10	"0"	0
0101B	w=10	"A"	A
0132B	w=10	"Z"	Z
0137B	w=12	"\h6- r--"	--
0141B	w=10	"a"	a
0172B	w=10	"z"	z
0200B	w=9	"\h3\b/\v3\u-d lr"	\Gamma
0213B	w=12	"\h4c \r"	\alpha
0214B	w=10	"\h3/\h0o\v3\uo\d\h7 lr"	\beta
0215B	w=0	" "	\gamma
0216B	w=10	"\h0o\v2\u/r<d"	\delta
0217B	w=10	"\h0<\r--"	\epsilon
0220B	w=10	"\h0c\v3\u<d\r "	\zeta
0221B	w=10	"\h2m\v2\d/\h6 lr"	\eta
0222B	w=10	"\h00\r--"	\theta
0223B	w=10	"i"	\iota
0224B	w=10	"k"	\kappa
0225B	w=12	"\v5\d\h1'\v1\u'\v4\u/r\ "	\lambda
0226B	w=10	"\h2\b,lr"	\mu
0227B	w=13	"\h3(\r/"	\nu
0230B	w=9	"\h0c\v2\u/c\v2\d\h1\b\h0'\v2\d/r, \v1\u"	\xi
0231B	w=10	"\h0\v1\u-\v3\d\v2\d/r'\v3\u\ "	\pi
0232B	w=12	"\h2\b\v2\d/\u\r"	\rho
0233B	w=12	"\h2o\v1\d/r)\u"	\sigma
0234B	w=13	"\v1\d\h1)\u\h2t(d/r)\u"	\tau
0235B	w=10	"v"	\upsilon
0236B	w=10	"\h0o\r/"	\phi
0237B	w=10	"x"	\chi
0245B	w=10	"\h0o\r\v1\d'\u"	\partial
0260B	w=10	"0"	0

0301B	w=10	"A"	A
0372B	w=10	"z"	z
0373B	w=12	"\h0/\h2-\h0\v2\d'\v4\u/r-\v2\d"	\psi
0374B	w=13	"\h3u\r"	\omega
0400B	w=10	"-"	-
0401B	w=10	"\v2\u_d"	\cdot
0402B	w=10	"x"	\times
0403B	w=10	"\v1\d*\u"	\ast
0404B	w=10	"\ "	\relash
0405B	w=10	"\v1\uo\d"	\circ
0406B	w=10	"\h0+\v3\r\d-\u"	\pm
0407B	w=0	"\h0+\v3\r\u-d"	\mp
0410B	w=10	"0\b+ "	\oplus
0411B	w=10	"0\b- "	\ominus
0412B	w=10	"X\b0"	\otimes
0413B	w=12	"\h1\v1\u_d0\v3\u/r\d"	\odiv
0414B	w=10	"\h00\v1\u/r_d"	\odot
0415B	w=14	"\h2 \h0.\v3\u.\v2\u_\v4\d\h2 lr "	\div
0416B	w=10	"\h0/\r\v3\u-d"	\interc
0417B	w=10	"\h0/\r\v1\u_d"	\bullet
0420B	w=10	"\h0/\r\v1\u_d"	\perp
0421B	w=14	"\h2 \h0\v3\u_\v2\u_\u_\v5\d\h6 lr"	\logv
0422B	w=10	"\h0<\r\v4\d-\u"	\subset
0423B	w=10	"\h0>\r\v4\d-\u"	\supset
0424B	w=10	"\h0<\r\v4\d-\u"	{\char'034}
0425B	w=10	"\h0>\r\v4\d-\u"	{\char'035}
0426B	w=10	"\h0<\r\v4\d-\u"	\preceq
0427B	w=10	"\h0>\r\v4\d-\u"	\succeq
0430B	w=10	"\v2\d/\u"	{\char'032}
0431B	w=10	"\h0\v1\d)\r\v2\d)\v3\u"	\approx
0432B	w=10	"<"	{\char'020}
0433B	w=10	">"	{\char'021}
0434B	w=10	"\h0=\r/"	{\char'033}
0435B	w=10	"\h0=\r\v4\u_d"	\doteq
0436B	w=10	"<"	\prec
0437B	w=10	">"	\succ
0440B	w=9	"\h3<--\r"	{\char'137}
0441B	w=9	"\h3-->\r"	{\char'031}
0442B	w=10	"\h0/\r+"	\up
0443B	w=10	"\h0/\r\v1\d\v1\u"	\down
0444B	w=12	"\h3<--\r>"	{\char'027}
0445B	w=16	"\h6<\r<"	\lsls
0446B	w=16	"\h6>\r>"	\rgr
0447B	w=10	"\h0-\r\v1\d)\u"	\simeq
0450B	w=12	"\h6<=\r"	{\char'137}
0451B	w=12	"\h6>=\r"	{\char'031}
0457B	w=18	"\h6 \r>"	\mapsto
0460B	w=10	" "	\prime
0461B	w=12	"\h6o\r"	\lfty
0462B	w=10	"\h0C\r--"	\in
0463B	w=10	"\h0C-\r/"	\notin
0464B	w=10	"\h00\r/"	\emptyset
0465B	w=10	" "	" "
0470B	w=12	"\h4\ -\r"	{\char'024}
0471B	w=14	"\h0\v3\u-d-d\h4-\u/r\ "	{\char'025}
0472B	w=0	" "	char'5
0473B	w=9	"\h3\v3\d'\ '\r"	not implemented
0474B	w=10	"R"	\aleph
0475B	w=10	"r"	\real
0476B	w=10	"I"	\imag
0476B	w=10	"\h0/\r\v7\u_d"	\top
0500B	w=0	"\h0/\r"	\not
0501B	w=10	"A"	\Ascr
0533B	w=16	"\h8\ /\r"	{\char'023}
0534B	w=16	"\h8\ /\r"	{\char'022}
0536B	w=16	"\h8\ /\r"	{\char'004}
0534B	w=16	"\h8\ /\r"	{\char'037}
0540B	w=9	"\h3 -\r--"	\vdash
0541B	w=9	"\h3--\r "	\dashv

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```

0542B w=10 "|" \lfloor
0543B w=10 "|" \rfloor
0544B w=10 "|" \lceil
0545B w=10 "|" \rceil
0546B w=10 "{ " \{
0547B w=10 "} " \}
0550B w=10 "<" \angle
0551B w=10 ">" \rangle
0552B w=10 "|" \relv
0553B w=6 "\h3||" \leftv
0554B w=6 "\h2{| \r" \dleft
0555B w=6 "\h2|} \r" \dright
0560B w=12 "\v4\d\h8'/\r" \surd
0561B w=10 "$" \$
0562B w=9 "\h0\\h1\b\v3\u\h2----\d/\r" \nabla
0563B w=9 "\h3\v2\u(\d\d)\u\r" \smallint
0564B w=12 "\h6\b|\v1\u_\d/\r" \lub
0565B w=12 "\h6\b|\v7\u_\d/" \glb
0571B w=10 "\h0|\r\v1\u-\d" \dagger
0572B w=10 "\h0|\v1\u-\v2\d\r-\v1\u" \ddagger
0574B w=10 "e" e
0575B w=0 "" \copyright
0576B w=12 "\h2-\rL" \sterling
0577B w=10 "$" \$

```

Appendix C. The Diablo driver  
(much abbreviated)

PROGRAM bytdia (input, output);

INCLUDE 'TEXDIA.H'

VAR

```

int_file: int_store;
stack: ARRAY [stack_range] OF pts;
font_mem: ARRAY [mem_range] OF byte;
char_width: ARRAY
    [font_range,0..127] OF byte;
char_base: ARRAY
    [font_range,0..127] OF mem_range;
b, c: byte;
H, V, x, y, z, w: pts;
true_H, true_V, p, q: pts;
page_no, SP, i: integer;
BS, HT, LF, VT, FF, ESC, RS, US: char;
f: font_range;
printing, overprinting: boolean;

```

FUNCTION hu\_from\_pts (p: pts): integer;  
BEGIN hu\_from\_pts := round (p) END;

FUNCTION vu\_from\_pts (p: pts): integer;

FUNCTION hu\_to\_pts (hh: integer): pts;  
BEGIN hu\_to\_pts := hh END;

FUNCTION vu\_to\_pts (vv: integer): pts;

PROCEDURE hmi\_set (b: byte);  
BEGIN write (ESC, US, chr (b+1)) END;

PROCEDURE vmi\_set (b: byte);

PROCEDURE hmi\_reset;  
BEGIN hmi\_set (hor\_spacing) END;

PROCEDURE vmi\_reset;

PROCEDURE hor\_tab (b: byte);  
BEGIN write (ESC, HT, chr (b+1)) END;

PROCEDURE vert\_tab (b: byte);

PROCEDURE initialise;

```

BEGIN
    BS := chr(8); HT := chr(9);
    LF := chr(10); VT := chr(11);
    FF := chr(13); ESC := chr(27);
    RS := chr(30); US := chr(31);
    page_no := 0; SP := 0;
    hmi_reset; vmi_reset

```

END;

PROCEDURE read\_2\_bytes (VAR p: pts);

PROCEDURE read\_3\_bytes (VAR p: pts);

PROCEDURE read\_4\_bytes (VAR p: pts);

VAR c, d, e, f: byte;

BEGIN

```

    read (c, d, e, f);
    p := c*256 + d + (e + f/256)/256;
    IF (c >= 128)
    THEN p := p - 256*256

```

END;

PROCEDURE move\_to (H, V: pts);

VAR xx, hh, hhq, hhr, yy, vv, vvq, vvr:  
integer;

BEGIN

```

    xx := hu_from_pts (H - true_H);
    IF (xx <> 0)
    THEN IF (abs(xx) < 127)
    THEN BEGIN
        hmi_set (abs(xx));
        IF (xx > 0)
        THEN write (' ');
        ELSE write (BS);
        true_H :=
            true_H + hu_to_pts (xx);
        hmi_reset
    END
    ELSE BEGIN
        hh := hu_from_pts (H);
        hhq := hh DIV 64;
        hhr := hh MOD 64;
        hmi_set (64);
        hor_tab (hhq);
        hmi_set (hhr);
        write (' ');
        hmi_reset;
        true_H := hu_to_pts (hh)
    END;
    yy := vu_from_pts (V - true_V);
    IF (yy <> 0)

```

END;

```

PROCEDURE hor_line_length (p: pts);
PROCEDURE vert_line_length (p: pts);
VAR yy, yyq, yyr, i: integer;
BEGIN
  yy := vu_from_pts (V + p - true_V);
  yyq := yy DIV 4;  yyr := yy MOD 4;
  hmi_set (0);  vmi_set (yyr);
  write ('|', LF);  vmi_set (4);
  FOR i := 1 TO yyq DO write ('|', LF);
  V := V + p;
  true_V := true_V + vu_to_pts (yy);
  hmi_reset;  vmi_reset
END;

PROCEDURE push_stack;
PROCEDURE pop_stack;
BEGIN
  IF (SP < 6)
    THEN writeln (tty, 'Stack exhausted');
  w := stack[SP];  SP := SP - 1;
  z := stack[SP];  SP := SP - 1;
  y := stack[SP];  SP := SP - 1;
  x := stack[SP];  SP := SP - 1;
  V := stack[SP];  SP := SP - 1;
  H := stack[SP];  SP := SP - 1
END;

PROCEDURE new_page;
BEGIN
  write (FF);
  H := 0;  V := 0;
  true_H := 0;  true_V := 0;
  page_no := page_no + 1
END;

PROCEDURE store_font (VAR fnt_file: fnt_store);
VAR i: integer;  b: byte;  f: font_range;
BEGIN
  i := 0;  b := 0;  f := 1;
  WHILE NOT eof (fnt_file) DO
    BEGIN
      char_width [f,b] := fnt_file;
      get (fnt_file);
      char_base [f,b] := 1;
      REPEAT
        font_mem [i] := fnt_file;
        get (fnt_file);
        i := i + 1
      UNTIL (font_mem [i-1] = 0);
      b := (b + 1) MOD 128;
      IF (b = 0) AND NOT eof (fnt_file)
        THEN f := f + 1
    END
  END;

PROCEDURE change_font
  (VAR f: font_range;  ch: char);

```

```

BEGIN
  IF (ch IN ['r', 'i', 's', 'e', 't'])
    THEN CASE ch OF
      'r':  f := 1;
      ...
      't':  f := 5
    END
  ELSE writeln (tty, 'Undefined font ',
               f, ' used')
  END;

BEGIN (* main *)
  initialise;
  reset (fnt_file, 'DIABLO.FNT');
  store_font (fnt_file);
  WHILE NOT eof AND (b <> 131) DO
    BEGIN
      read (b);
      IF (b <= 127)
        THEN
          BEGIN
            IF NOT printing
              THEN BEGIN
                move_to (H, V);
                printing := true
              END;
            i := char_base [f, b];
            WHILE (font_mem [i] <> 0) DO
              BEGIN
                write (chr (font_mem[i]));
                i := i + 1
              END;
            IF overprinting
              THEN BEGIN
                printing := false;
                overprinting := false
              END
            ELSE  H := H + char_width [f,b];
                 true_H := true_H + char_width [f,b]
            END
          ELSE IF ((128 <= b) AND (b <= 153))
            THEN
              BEGIN
                printing := false;
                CASE b OF
                  128:  ; (* NOP *)
                  129:  BEGIN (* BOP *)
                        FOR i := 0 TO 10
                          DO read_4_bytes (p);
                          new_page
                        END;
                  130:  ; (* EOP *)
                  131:  ;
                        (* start of postamble *)
                  132:  push_stack;
                  133:  pop_stack;
                  134:  BEGIN
                        (* vertrule *)
                        ...
                      END;
                  135:  BEGIN
                        (* horzrule *)
                        read_4_bytes (p);
                        read_4_bytes (q);

```

```

        hor_line_length (q);
        H := H - q
    END;
136:   BEGIN
        overprinting := true
    END
137:   BEGIN (* font *)
    END;
138:   BEGIN
        read_4_bytes (w);
        H := H + w
    END;
    ...
END
END
ELSE IF ((154 <= b) AND (b <= 217))
    THEN change_font (f, chr(b-90))
END
END.

```

The header file TEXDIA.H

```

CONST
    hor_spacing = 10;      (* standard HMI *)
    vert_spacing = 8;     (* standard VMI *)
    stack_size = 125;
    mem_size = 3000;
    max_font_no = 5;

TYPE
    byte = 0..255;
    half_word = 0..65535;
    oneoftwo = 1..2;
    oneoffour = 1..4;
    halves2 = PACKED RECORD
        lhwrd: half_word;
        CASE oneoftwo OF
            1: (rhword: half_word);
            2: (byte2: byte; byte3: byte)
        END;
    bytes4 = PACKED RECORD
        byte0: byte;
        byte1: byte;
        CASE oneoftwo OF
            1: (rhword: half_word);
            2: (byte2: byte; byte3: byte)
        END;
    memoryword = PACKED RECORD
        CASE oneoffour OF
            1: (pts: real);
            2: (int: integer);
            3: (twohalves: halves2);
            4: (fourbytes: bytes4)
        END;
    pts = real;
    stack_range = 0..stack_size;
    mem_range = 0..mem_size;
    font_range = 1..max_font_no;
    int_store = PACKED FILE OF byte;
    font_type = (rm, it, sy, ex, tt);
    fontfile = FILE OF memoryword;

```

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* * * * *
Site Reports
* * * * *

NEWS FROM THE HOME FRONT
David Fuchs
Stanford University

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Here's what's going on T<sub>E</sub>X-wise at the Department at Stanford. Professor Knuth has a working version of the UNDOC macro procedure written in its own language (DOC). UNDOC piles itself into a Pascal program, thus UNDOC is now available in Pascal. DOC is being used as the source language for new versions of T<sub>E</sub>X and T<sub>E</sub>X82. All three programs (both DOC and T<sub>E</sub>X Pascal sources) are expected to be available for porting to new machines in early 1982. T<sub>E</sub>X82 is a complete rewrite of T<sub>E</sub>X based on the experience gained from Ignacio Zabala's translation of T<sub>E</sub>X. Portability has been improved by removing floating point operations. Another sticky portability problem with the current Pascal T<sub>E</sub>X is initialization. Recall that installing a new T<sub>E</sub>X involves running the program TEXPRES, which makes a core image file (called TEXINI.TBL) that represents the initial state of T<sub>E</sub>X's data structures (about 36K words in size). On TOPS20, we then run T<sub>E</sub>X, which reads in TEXINI.TBL, at which point we interrupt the process and save the current core image. When users ask for "T<sub>E</sub>X", they get a copy of this core image, which continues execution from where we interrupted the first T<sub>E</sub>X run. Thus, our users have saved the not-insignificant overhead of data structure initialization. The resulting core image is smaller and faster than if the initialization operations of TEXPRES were to be incorporated into the program. Unfortunately, we have found that the facility "saving an interrupted job's core image for later continuation" is not available in many environments including VAX VMS, UNIX, and IBM timesharing systems. Consequently, T<sub>E</sub>X users outside of the DEC 36-bit world have T<sub>E</sub>X re-read TEXINI.TBL each time it is run, which is a significant handicap. To help rectify the situation, T<sub>E</sub>X data structures will change to require less initialization. We also plan to make a program available that can read TEXINI.TBL and produce Pascal language initialization code to be inserted into T<sub>E</sub>X Pascal source before compiling. Unfortunately, variable initialization is not standard Pascal so there must be different versions of this program for the Hedrick compiler, Pascal/VS, VMS Pascal,